

Born to a British father and South Korean mother. Writer of the fantastical.

# Laura P. Lee

## Author / Script writer

[www.l-p-lee.com](http://www.l-p-lee.com)

### SKILLS

Writing, research, digital advertising

### LANGUAGE

Bilingual Korean-English, Chinese Mandarin

*"Conjures Gothic literature, fairytale and East Asian cultural heritage"*

**- The Content Journal (UK)**

*"There is something to be said for stories that leave images swimming in your psyche long after the last word has been read. Oxford-based writer L. P. Lee has that knack."*

**- Groove Magazine (KOR)**

### AUTHOR / CO-WRITER FILMS

**2017 The Feast**, Directed by Gaelle Mourre.  
Starring Katie Leung. - Produced by Fat Red Bird  
*The Feast is a dystopian fairytale on the many forms of hunger.*  
[www.thefeastfilm.com](http://www.thefeastfilm.com)

**2015 The House of Locks**, Directed by Gaelle Mourre.  
Produced by Fat Red Bird

### PRIZES & FESTIVALS

**Pushcart Prize** - Nominated in 2015

**BEST New Horror** - (PS Publishing)  
Featured alongside Neil Gaiman

### PUBLISHED FICTION

**2017 The White Fox** - Popshot Magazine (Vol.18) - *forthcoming*  
> Audiobook : *Podcastle* - *forthcoming*

**Hibakusha** - Best New Horror (Vol.27), ed. Stephen Jones, PS Publishing, 2017.  
> Audiobook : *Podcastle*, 2017  
> Reprint in *East Asia*, ed. Justin Meckes, *Scrutiny Journal*, 2017.

**Auntie Doris** - *Near-Future Fictions (Vol.3)*, Virtual Futures Salon, 2017.

**Truth and What Comes After** - *Near-Future Fictions (Vol.2)*, Virtual Futures Salon, 2017.

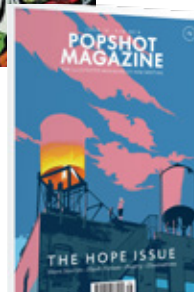
**2016 The Jars** - *Popshot Magazine (Vol.16)*, 2016.

**2015 The Feast** - BFS Horizons (Vol.1), ed. Sarah Newton, The British Fantasy Society,  
> Reprint in *The Fabulist*, 2015.  
> Adapted in a short film directed by Gaëlle Mourre (2017)

**2014 Call of the Cicadas** - *Litro*. // <https://www.litro.co.uk/2014/10/horror-call-of-the-cicadas/>

**Reflections in a Mechanical Eye** - *The Obsidian Poplar and Other Stories*,  
*The Lightfall Literary Agency*. // Reprint in *Space Squid*, 2015 // Audio: *Tales to Terrify*, 2017.

**The House of Locks** - *Rousing reads*, // Audio: *Tales to Terrify*, 2017.



### NON-FICTION, PUBLISHING & OTHER

**2015 Essence Digital, WPP** - Managed Google's co-marketing campaigns with movie studios for new releases in EMEA region,

**2015 Non-Fiction Education Articles** - For Kaplan,  
*On history, anthropology, art and philosophy*,

**2012 Publishing Assistant** - for ex-Penguin agent,  
*Story development, market research and strategy*.

### EDUCATION

**2013 University of Oxford** - (UK)

**2014** MSc Social Anthropology,  
Dissertation «*The Ghost in South Korean Horror Cinema*»

**2007 University of Cambridge** - (UK)

**2011** BA Chinese Studies

**Peking University** - (CHI)

Exchange year (2009-2010)



*The Feast* - Illustration