



Award winning Writer, Director, «Best Drama» at the NY International Short Film Festival.

Gaëlle Mourre

Director / Script writer

www.gaellemourre.com

SKILLS

Writing, Producing, Directing
Editing, Camera work

LANGUAGE

Bilinguale French-English,
Advanced in Spanish

«As a French Londoner, and having lived in Singapore, New York, Madrid and London, I am always curious about perspectives and different cultures. I have a soft spot for subverting expectations, lending a new perspective to the depiction of otherwise ordinary subjects. I love exploring established themes through an unexpected metaphorical lens.»

SELECTED FILMOGRAPHY - DIRECTOR / PRODUCER

Fiction

- 2017-18 Clockwork**, Co-writer, co-director, pre production
A short animation mixed with live action, set to film early 2018. Fat Red Bird + Monkey Frame
- The Feast**, Writer, Director, Producer. Starring Katie Leung.
The Feast is a dystopian fairytale on the many forms of hunger. www.thefeastfilm.com Fat Red Bird
- 2015 In English**, directed in 2015, editing 2016
Part of the «I Love London» feature collective. London Films
- House of Locks**, Co-writer, Co-producer, Director
Fat Red Bird
- Awakening**, Writer, Director
LFS + Fat Red Bird
- 2012 Chasing Clouds**, Director
LFS

Documentary Director / Self Shooter & Editor

- 2017 Stalingrad** (working title) - *Documentary* Franco-Russian Col.
- 2016 It's All About Piano** - 10-minute reportage Inst. Français Londres
- 2015 Children's Library Fundraiser Campaign Video** IFRU
- 2012 Chasing Clouds** - 10-minute London Films School

SELECTED FILMOGRAPHY - EDITOR

Corporate / TV

- 2015-17 Beln Sports** - Video, Documentary and Sports News
Editor at Mediapro
- 2017 EPICA** doco trailer, directed by Andrew Fettis
- 2016 Synchronicity** - Freelance editor on movie trailers and corporate content
- 2015 Music Beyond Borders** - Trailer editor for a feature documentary «Keeping Time»
- 2014 Sitecore Experience Awards**
- I 50 Challenge Series**
- 2013 Reebok Live With Fire Campaign**

Fiction

- 2016 34 Jours, 18 Heures et Quelques Secondes**
- Editor
In English
- 2015 House of Locks** - Editor and Director on an adaptation of the short story written by L. P. Lee.
- 2014 Daswarstdu !** - Preliminary editor for short fiction film
- Deserts**, Editor on the movie written and directed by Irene Gomez Emilsson
- Besides That, Life is Grand**, Editor on the movie written and directed by Astrid Carlen-Helmer
- 2013 Tongues**, Editor on the movie written and directed by Nathan Deming

EDUCATION

MA in Film Making - London Film School, UK (2011-2014)

BA in Art History and Spanish Literature -

Magna Cum Laude, Skidmore College, NY, USA (2007-2011)

Synchronicity - Freelance editor on movie trailers and corporate content

Study Abroad - BA Art History, Universidad Autónoma de Madrid, Spain (2012)

SELECTED PRIZES & FESTIVALS

Awakening - WINNER Best Drama at NY International Short Film Festival 2015 // <https://vimeo.com/107796339>

Desert - WINNER Jury Award at Fiktiva Short Film Competition // <https://vimeo.com/111631411>

Chasing Clouds - Award of Merit Best Shorts 2012 // <https://vimeo.com/55362382>